

# #21 - CABINET TOMORROW

## FOR YOUR AUDITION SING FROM BAR 19 TO THE END

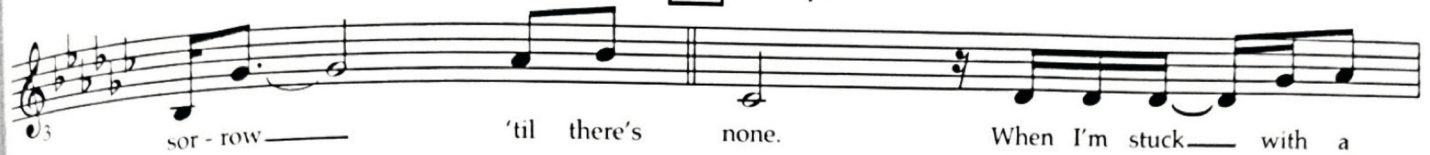
ROOSEVELT: No, that's all right.  
Go ahead, my dear. It's still a free country.

(ANNIE)



Just 1 think - in' a - bout to - mor - row 2 clears a - way the cob - webs and the

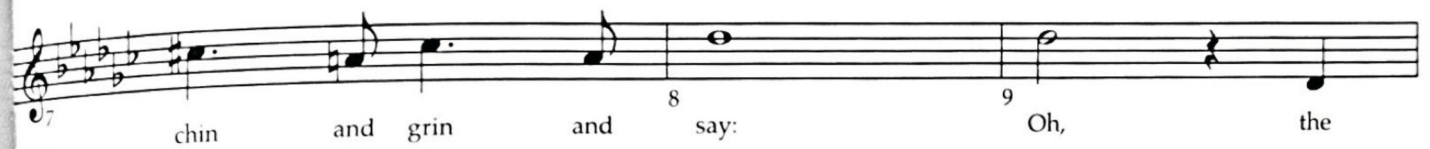
4 *a tempo*



3 sor - row — 'til there's none. When I'm stuck — with a



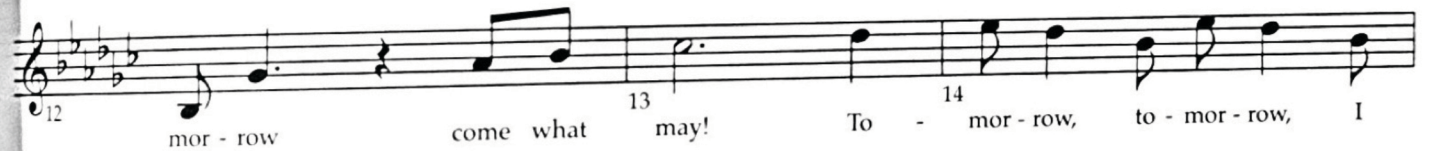
5 day that's gray and 6 lone - ly I just stick — up my



7 chin and grin and 8 say: 9 Oh, the



10 sun - 'll come out — to - mor - row 11 so ya got - ta hang on 'til to -

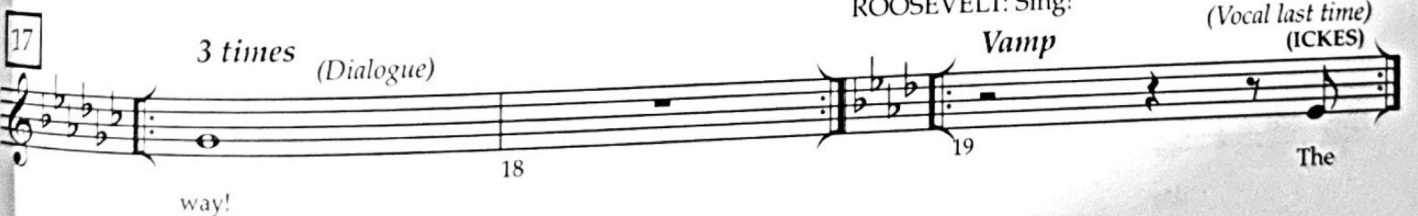


12 mor - row come what 13 may! To - 14 mor - row, to - mor - row, I



15 love ya to - mor - row, you're 16 al - ways a day a -

ICKES: But really, Franklin, you know that I ...  
ROOSEVELT: Sing!



17 3 times (Dialogue) *Vamp* (Vocal last time) (ICKES)  
18 19 The way!

20

On cue  
(ICKES)

ROOSEVELT:  
Louder Harold!

sun - 'll come out to - mor - row, bet your bot - tom dol - lar that to -

mor - row there'll be sun! Just

ROOSEVELT:  
Perkins... (PERKINS/ICKES)

(ANNIE/PERKINS/ICKES)

think - in' a - bout to - mor - row clears a - way the cob - webs and the

ROOSEVELT:  
Solo for the President ... (ROOSEVELT)

sor - row 'til there's none. When I'm stuck with a

28

day that's grey and lone - ly, I just stick out my

ANNIE:  
Excuse me, it's "up" my chin...

ROOSEVELT: Everyone ...  
Republicans too, Oliver ... sing! (ALL)

chin and grin and say: The

33

sun - 'll come out to - mor - row, so ya got - ta hang on 'til to -

mor - row come what may! To - mor - row, to - mor - row, I

love ya' to - mor - row, you're al - ways a day a - way! To -

41

mor - row, to - mor - row, I love ya to - mor - row, you're al - ways a

day a way!