

Miss Hannigan

(catching Annie) Aha! Caught you! I hear ya, brat. I ALWAYS hear ya. Rotten orphan. Now, for this one's shenanigans, you'll scrub this floor, and strip them beds for the laundry man. And then you'll get down on your knobby little knees and clean this dump until it shines like the top of the Chrysler Building. Get to work. Now! Why any kid would want to be an orphan, I'll never know.

Song – Little Girls bars 30-61

#9 - LITTLE GIRLS

(Scene changes to Orphanage)

8

1-8

(Dialogue)

(Soprano Sax solo)

9

3

10

11

3

7

12-18

19

3

20

21

3

7

MISS HANNIGAN: Get to work, all of ya!

22-28

29

3

Vamp

(MISS HANNIGAN)

30

31

Lit - tle girls, lit - tle girls, Ev - 'ry - where I turn I can

32

see them. —

33

34

Lit - tle girls, lit - tle girls,

35

night and day I eat sleep and breathe them. —

36

37

I'm an or - di - na - ry

38
 (b) wo - man with feel - ings. I'd like a man to nib - ble on my

ear. But I'll ad - mit no man has bit, So

44 how come I'm the moth - er of the 45 year?

46
 Lit - tle cheeks, lit - tle teeth, 47 ev - 'ry - thing a - round me is 48 lit - tle. 49

50 If I wring lit - tle necks, 51 Sure - ly I would get an ac - quit - tal! 52 53

54
 Some wom - en are drip - ping with 55 dia - monds,

56 Some wom - en are drip - ping with 57 pearls. 58 Luck - y me! Luck - y me!

59 Look at what I'm drip - ping with: 60 Lit - tle 61 girls.